

Australia's Best

# BEACH HOUSES



think  
Architecture

# Curving Beauty

A flowing, curved building form is the perfect response to the amazing cliff top site and its bay environment.







The client wanted an exciting and interesting house that would encapsulate the energy of its position and connect with the magnanimous bay views.

Drawing one to the entry are curved walls and a flowing driveway. The graceful forms continue inside with convex walls either side of a double storey entry framed by the master suite walkway and double storey glass windows beyond.

Over the swimming pool through spectacular curved butt glazed picture windows in the main living area and master suite, are grandstand views of the endless azure seascape. Glass has been incorporated into all facets of this design, from feature glass surrounding the front door to a glass canopy over the master bed to observe the night sky. While heavy drapes adorn windows in the bedrooms for maximum privacy, minimal window coverings have been used in the living areas so that views are exploited.

The master ensuite is expressively unique in its layout and design. Each element is afforded exclusive water views through panoramic expanses of glass. The succinct placement of contemporary fixtures and glossy finishes creates a luxurious and substantial space with a striking appearance.

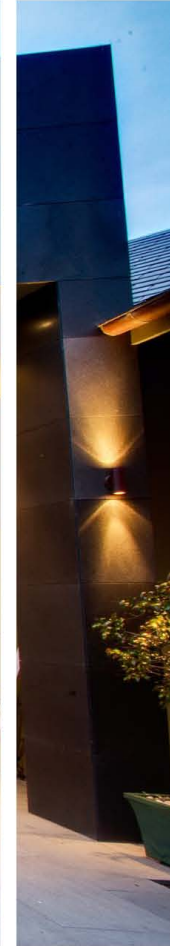
Externally, earthy colour tones help blend the structure with the surrounding environment. Timber floors and neutral tones to hard and soft furnishings internally offer little distraction from the expansive external vistas.

Outdoor living has been located to the north, attaining natural light and extended views over the bay to the city skyline, whilst also being protected by the building from sea breezes. The home also enjoys private beach access.

Peter Jackson Design

1/267 Centre Road,  
Bentleigh VIC 3204  
Australia  
T: +61 3 9557 4790  
www.peterjackson.net.au

Photography Brett Holmberg



# Cliff Side Grandeur

This stunning residence assumes the grand presence of a country manor. The design frames the landscape, creating a dialogue between the built structure and its environment.





Reminiscent of Welsh manor houses, this Peter Jackson designed home is grand, modern and perfect for a family to enjoy absolute beach front living.

The large cliff side site enjoys 270 degrees of sweeping views to the southeast and a picturesque rural outlook in other directions. Undulations of the property presented an opportunity for interesting integration of the built structure with the landscape. Earthy tones of render over double skin brickwork construction, stone tiled piers and feature timber beams and posts were used to tie the house back into its surrounding environment.

Featuring centrally in the home is the clients' love of the fine arts. Upon entry the music room takes centre stage. A spine like gallery space lines the house and also acts as an area for egress, thus exploring the potential of ancillary spaces to be dual functioning. Predominantly timber floor boards and ceramic tiles were combined for durability and

aesthetic reasons. Window coverings are kept to a minimum considering the apparent views and secluded nature of the property.

Outdoor living integrates with the indoors. A deep veranda with substantial columns encircles the structure, acting as a buffer to inclement coastal conditions. The primary outdoor living area is sheltered within the protective arm of the building yet still enjoys the ocean vista it shares with the central rooms, through large windows. An enormous pool and plenty of lawn space make for a fun and relaxing outdoor retreat for all members of the family.

The home also boasts water consciousness with rainwater harvested from the large expanse of roof and collected in concrete tanks with a total capacity of 270,000 litres. The site's natural contours are used to collect any further rainwater runoff in a dam. A compact waste water system treats all waste water for recycling.



Peter Jackson Design

1/267 Centre Road,  
Bentleigh VIC 3204  
Australia  
T +61 3 9557 4790  
[www.peterjackson.net.au](http://www.peterjackson.net.au)

Photography Brett Holmberg